

# När Det Rinner Över

Blåsorkester

Filip Melo



1 Piccolo	(Picc.)
1 Flute	(Fl.)
1 Oboe	(Ob.)
6 Clarinet in Bb	(Cl.)
1 Bass Clarinet in Bb	(B. Cl.)
1 Bassoon	(Bsn.)
1 Contrabassoon	(Cbsn.)
1 Soprano Saxophone	(Sop. Sax.)
1 Alto Saxophone	(Alt. Sax.)
1 Tenor Saxophone	(Ten. Sax.)
1 Baritone Saxophone	(Bari. Sax.)
3 Horn in F	(Hn.)
4 Trumpet in Bb	(Tpt.)
2 Trombone	(Tbn.)
1 Bass Trombone	(B. Tbn.)
1 Euphonium	(Euph.)
1 Tuba	(Tba.)
2 Percussion	(Perc.)
- Snare Drum	
- Bass Drum	
- Triangle	
- Tam-tam	
- Cymbal	

Percussion

The notation shows a single staff with five notes. Above the staff, the notes are labeled: Bass drum (first note), Snare drum (second note), Triangle (third note), Tam-tam (fourth note), and Cymbal (fifth note). The notes are placed on the following lines of the staff: Bass drum on the first line, Snare drum on the second line, Triangle on the third line, Tam-tam on the fourth line, and Cymbal on the fifth line.

Durata: 4 min

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 Blåsasymfoniker den 21 no-  
 vember 2008.  
 Dirigent: Michael Bartosch

*När det rinner över.  
Då sista droppen fyller upp  
När jag känner att jag inte vill vara med mer.  
Då vänder jag mig om och låter allt svämma över.*

*Filip Melo  
Stockholm den 5/10-08*

# När Det Rinner Över

When It Overflows

Transposed score

Filip Melo

**2**  
**4** ♩ = 70

5 10

Piccolo

Flute

Oboe

Clarinet in B $\flat$  1-3

Clarinet in B $\flat$  4-6

Bass Clarinet in B $\flat$

Bassoon

Contrabassoon

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

**2**  
**4** ♩ = 70

5 10

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trumpet in B $\flat$  4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion 1

Percussion 2

**A**

**3 2**  
**8 4**

**3 2**  
**8 4**

15 25

Picc. Fl. Ob. Cl. 1-3 Cl. 4-6 B. Cl. Bsn. Cbsn. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax.

**3 2**  
**8 4**

**3 2**  
**8 4**

15 25

Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Perc. 1 Perc. 2

poco rit. . . . . a tempo (♩ = 70)

30 35 40

Picc.

Fl.

Ob.

Cl. 1-3

Cl. 4-6

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf mp p ppp a. 3 mp pp mp p*

poco rit. . . . . a tempo (♩ = 70)

30 35 40

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Tam-tam

*pp sfzpp pp sfzpp p p pp*

# B

3 rit. 2 5 2  
4 4 4 8 + 4 4

Picc. *mf* *ff* *f*

Fl. *mf* *ff* *f*

Ob. *ppp* *mf* *ff* *f*

Cl. 1-3 *mf* *ff* *f*

Cl. 4-6 *ppp* *ff* *f*

B. Cl. *mf* *ff* *ff* *f*

Bsn. *mf* *ff* *f* *f*

Cbsn. *mf* *f* *ff* *f*

Sop. Sax. *mf* *ff* *ff* *f* *f*

Alto Sax. *mf* *ff* *ff* *f* *f*

Ten. Sax. *mf* *ff* *f* *f*

Bari. Sax. *mf* *ff* *ff* *f*

Hn. 1 *sf:pp* *ff* *ff* *f* *f*

Hn. 2 *sf:pp* *ff* *ff* *f* *f*

Hn. 3 *pp* *sf:pp* *ff* *f* *f*

Tpt. 1 *pp* *mf* *fff* *f* *sf:pp* *ff*

Tpt. 2 *pp* *mf* *fff* *f* *sf:pp* *ff*

Tpt. 3 *pp* *mf* *fff* *f* *sf:pp* *ff*

Tpt. 4 *pp* *mf* *fff* *f* *sf:pp* *ff*

Tbn. 1 *pp* *mf* *ff* *ff* *f*

Tbn. 2 *pp* *mf* *ff* *f*

B. Tbn. *pp* *mf* *fff:ppp* *f*

Euph. *mp* *fff:mf* *ff* *f*

Tba. *mp* *fff* *ppp* *f*

Perc. 1 Cymbal *ppp* *ff*

Perc. 2 Snare drum *ppp* *pp* *ff*

50

2  
4 ♩ = ♩

rit. 5  
8 ♩ + ♩

2  
4 ♩ = 50

55 60

Picc. *ppp* *p*

Fl. *mp* *ppp* *p*

Ob. *mp* *p* *ppp* *mf*

Cl. 1-3 *mp* *mp* *mp* *ppp* *mf* a. 1

Cl. 4-6 *mp* *mp*

B. Cl. *mp* *p*

Bsn. *mp*

Cbsn. *mp*

Sop. Sax. *mp* *p*

Alto Sax. *mp*

Ten. Sax. *mp* *p*

Bari. Sax. *mp* *mp* *p*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *mf* senza sord con sord straight *sf-pp*

Tpt. 2 *pp* con sord straight

Tpt. 3 *mf* senza sord con sord straight *sf-pp*

Tpt. 4 *pp* con sord straight

Tbn. 1 *mf* con sord straight *sf-pp*

Tbn. 2 *pp* con sord straight *sf-pp*

B. Tbn. *mf* *mf*

Euph. *mf* *mp*

Tba. *pp* con sord *pp*

Perc. 1

Perc. 2

**C**

3  
8

2  
4

♩ ≈ 65

70

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1-3 *mf* a. 3 *p* *mp* *mf*

Cl. 4-6 *mf* a. 1 *mf* a. 3 *p*

B. Cl. *pp* *mp* *p*

Bsn. *mf* *pp* *mp* *p*

Cbsn.

Sop. Sax. *ppp* *mf* *sfz* *ppp*

Alto Sax. *ppp* *mf* *sfz* *ppp*

Ten. Sax. *ppp* *mf* *sfz* *pp*

Bari. Sax. *ppp* *mf* *sfz*

♩ ≈ 65

3  
8

2  
4

70

Hn. 1

Hn. 2

Hn. 3 *pp*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3 *mf*

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Euph. *mf*

Tba.

Perc. 1

Perc. 2

75  $\text{♩} \approx 80$  poco accel. 3 4

Picc. *p* *mf* *p* *ff*

Fl. *p* *mf* *f* *p* *ff*

Ob. *mp* *mf* *pp* *ff*

Cl. 1-3 *pp* *ff* *mp*

Cl. 4-6 *pp* *ff*

B. Cl. *mp* *pp* *mf* *f* *ff* *ff*

Bsn. *mp* *mf* *pp* *mf* *ff*

Cbsn. *pp* *ff*

Sop. Sax. *pp* *mf* *pp* *mf* *pp* *sffz* *ff*

Alto Sax. *pp* *f* *sffz* *ff*

Ten. Sax. *mf* *pp* *mf* *pp* *sffz*

Bari. Sax. *pp* *mf* *f* *ff*

75  $\text{♩} \approx 80$  poco accel. 3 4

Hn. 1 *pp* *mf* *pp* *mf* *pp* *sffz* *p*

Hn. 2 *p* *sffz* *p*

Hn. 3 *mf* *pp* *mf* *pp* *sffz* *p*

Tpt. 1 *senza sord* *p* *mp* *mf*

Tpt. 2 *senza sord* *mp* *mf*

Tpt. 3 *senza sord* *p* *mf*

Tpt. 4 *senza sord* *mp* *mf*

Tbn. 1 *senza sord* *mf*

Tbn. 2 *senza sord* *pp* *mf* *pp* *mf*

B. Tbn. *mf*

Euph. *p* *f*

Tba. *senza sord* *sfz* *sfz* *sfz* *sfz* *ppp*

Perc. 1 Triangle *p* *ppp*

Perc. 2 Bass drum *pp* *p* *mp* *mf* *sfz* *ppp*

3  $\text{♩} = 138$

4

Musical score for woodwinds and strings, measures 87-94. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1-3, Clarinet 4-6, Bass Clarinet, Bassoon, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The woodwinds play a complex rhythmic pattern of eighth and sixteenth notes, often with triplets and slurs. Dynamics range from *fff* to *pp*. A circled measure number '90' is present at the end of the section.

3  $\text{♩} = 138$

4

Musical score for brass and percussion, measures 87-94. The score includes parts for Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, often with triplets and slurs. Dynamics range from *fff* to *ff*. A circled measure number '90' is present at the end of the section. The percussion part includes Percussion 1 and Percussion 2, with a Cymbal part indicated.

**D**

poco rit. . . . ♩ = 100

$\frac{4}{4}$  ♩ = 70

95

100

Picc.

Fl.

Ob.

Cl. 1-3

Cl. 4-6

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*pp*

*f*

*p*

*mp*

*ppp*

*p*

a. 2

1.

a. 3

2.

a. 3

3.

a. 2

a. 3

sub *pp*

*mp*

*ppp*

*mp*

*f*

*p*

*p*

*mp*

*mp*

*p*

*p*

*ppp*

*mp*

poco rit. . . . ♩ = 100

$\frac{4}{4}$  ♩ = 70

95

100

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

5 4 4

105

Picc. *p*

Fl. *mf* *mp*

Ob. *p* *mf* *mp* *mp* *mp* *mp*

Cl. 1-3 *mp* *mp* *mp* *mp* *pp*

Cl. 4-6 *mp*

B. Cl. *p* *mp* *pp*

Bsn. *p* *mp* *pp*

Cbsn. *p* *mp* *mp* *pp*

Sop. Sax. *p* *p*

Alto Sax.

Ten. Sax.

Bari. Sax. *p*

5 4 4

105

Hn. 1

Hn. 2 *ppp*

Hn. 3

Tpt. 1 *ppp*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn. *con sord* *pp*

Euph.

Tba.

Perc. 1

Perc. 2

# E

## 2

### 4

110 115 120

Picc. *mf* *pp*

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. 1-3 *mp* *p* *pp* a. 1

Cl. 4-6 *mf* *pp* a. 1

B. Cl. *mp* *pp*

Bsn. *pp*

Cbsn. *pp*

Sop. Sax.

Alto Sax.

Ten. Sax. *mp* *p* *pp*

Bari. Sax. *pp*

## 2

### 4

110 115 120

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *ppp* *pp* con sord

Tbn. 2 *mp* *p* *ppp* *pp* con sord

B. Tbn. *mp* *p* *pp*

Euph. *ppp* *pp* con sord

Tba. *ppp* *pp* con sord

Perc. 1

Perc. 2