

# A Sense of You

Filip Melo

Piano



Dedicated to  
Klara Emilia Vilde Renman

# A sense of you

Filip C. de Melo

## Playing instructions:

This piece has no tempo indication except for “Inner tempo”. Imagine an inner tempo of between 50-60 Bpm, but it is optional. It can be faster or even slower. It is all up to the player to decide.

It is to be played unison and the black note heads are played a little bit faster than the white note heads - the duration of the notes is all up to the player to decide.

Pedal down through the whole piece (also optional).

There are no dynamics either. Play it in *piano* or in *forte* if you like that better.

## Inner tempo

*Ped. sempre*

8vb ... ]

8vb ... ]

First system of musical notation, consisting of two staves. The upper staff contains a treble clef and a series of notes, including a double bar line with a fermata. The lower staff contains a bass clef and a series of notes.

Second system of musical notation, consisting of two staves. The upper staff contains a treble clef and notes with a slur. The lower staff contains a bass clef and notes with a flat sign.

Third system of musical notation, consisting of two staves. The upper staff contains a treble clef and notes with a slur. The lower staff contains a bass clef and notes with a flat sign.

Fourth system of musical notation, consisting of two staves. The upper staff contains a treble clef and notes with a flat sign. The lower staff contains a bass clef and notes with a flat sign. Below the lower staff, there is a separate set of five lines with a note and a flat sign, followed by a dashed line and a bracket.

Fifth system of musical notation, consisting of two staves. The upper staff contains a treble clef and notes with a flat sign. The lower staff contains a bass clef and notes with a flat sign.

Fritsja 30/1-05