

# Absence of Communication

Filip Melo &  
Victor Lisinski

Piano & Guitar



Dedicated to  
Peter Oldrup & Alexander Zethson

**Instructions:**

**Piano:**

**Guitar:**

**Preparation:**



Make a glissando over the keyboard with your finger nails - NO pitches.



Ordinary tone, randomly picked, with accent.



Hit a string, using only your left hand (if left-handed, use your right hand), and then make a gliss to a random pitch.



Ordinary harmonic

Ordinary harmonic



Two twisted stings producing a sound close to a bell.



Bártòk pizzicato.



Hit a string inside the piano with a soft stick.



Ordinary tone, randomly picked.



Plucked string inside the piano.



Slap on frame inside the piano.



Hold down a randomly picked chord on the keyboard and make a glissando inside the piano.



As written above but change direction of glissando.

H  
M  
L

If this is written, take the notated technique in the high (H), middle (M) or low (L) register of the instrument.

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**Guitar:**

Put a paperclip between own chosen strings around the body of the guitar, suggestible between string 6 and 5. Make sure it sounds like a bell and without any intruding sound, such as a metallic jarring sound.

The guitar should then be played inside the piano, that is not in an ordinary way.

**Further instructions:**

Read the text, silently inside your head. There is two system marked as Piano/Pno. and Guitar/guit. The players read the text and play the given technique, which are being explained in the columns to the left, each time a word is marked as bold.

The three dots that occur after each sentence/line should considers as pauses in reading of individual length. Observe that there are some graphics gaps between some sections. These are to be held out a little longer.

**Important:**

Do not follow each other in the reading. Make sure that you read completely independently.

When reaching the end, finish the reading and then, if you are first, wait in the other player.

First time performed at DKDM in Copenhagen by Peter Oldrup and Alexander Zethson, November 22<sup>nd</sup>, 2009.


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Score last edited:  
December 2009


# Absence of Communication

Piano  **Silence** is the relative or total lack of audible sound.



Guitar 

...  
 Pno.  Silence is the **relative** or total lack of audible sound.  
 Guit. 



...  
 Pno.   Silence is the **relative** or **total** lack of audible sound.  
 Guit.  

Pno.  By **analogy**, the word silence may also



Guit. 


...  
 Pno.  the word silence may **also**  
 Guit. 

...  
 Pno.  also refer to any **absence** of communication,  
 Guit. 

...  
 Pno.  absence of **communication**,  
 Guit. 

...  
 Pno.  **absence of communication**,  
 Guit.  

...  
 Pno.  even in **media**  
 Guit. 

...  
 Pno. other than speech.   
 Guit.